

# 10 YEARS AGO

I published a book called **Stylish Vittles: I Met a Girl**. It was the beginning of my professional comics career (such that it is). Two more books followed.

They got some nice reviews and attention (reviews in prominent places like Entertainment Weekly, etc., and an Eisner nomination) but over the course of the three books being released, the criticisms definitely outweighed the kudos. Over the years it's become easy to see what the problems were.

While these books are deeply flawed, they aren't without merit. And on this 10th anniversary of the publication of **I Met a Girl**, I felt the need to recognize the place of importance this work holds for me personally and professionally. Additionally, this was created before I started putting my comics online, meaning it has remained unavailable in a digital format and therefore inaccessible to a larger audience.

While being both narratively and artistically flawed, this book still contains some good art and storytelling. Some of my favorite and best art I've ever made is within

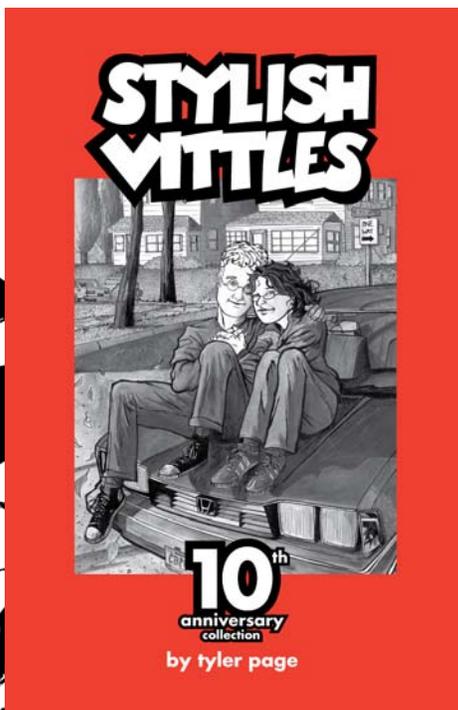
these pages, and it seems a shame, despite the obvious flaws, to shut that all away.

I have put together a **10th Anniversary Collection** e-Book which includes all three original books, as well as the conclusion that came years later: **Stylish Vittles 4 - Behind the Page: The Saga of Rob Harvard**. Additionally I put together a "Director's Cut" e-Book in which I eliminated all of the elements of the original books which seemed unnecessary to present a shorter, simpler narrative. Finally, included in the **Deluxe Collection**, are two Appendices: Appendix One is almost one thousand pages of process material - outlines, scripts, sketches, layouts, etc. Appendix Two contains all of the material I did which led up to the creation of the Stylish Vittles books.

**Altogether, the Stylish Vittles 10th Anniversary Deluxe Collection contains over 2,000 pages of art, story, and process material! For Free!**

Whether you were a fan or a critic, I invite you to jump in and experience these books again - or for the first time - as well as all of the work that went into making them.

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